

# ENTTEC



Designed for live performers



DMXIS is an award winning, flexible, easy to use lighting control package, specifically designed for live performers. DMXIS is the easy way to create exciting live light shows with your Mac OS® or Windows® based computer. It was designed specifically for live performers who want to run an automated light show while performing on stage. The hardware is incredibly easy to connect up, and the software extremely simple to learn and operate, while being flexible enough to control modern intelligent light fixtures.

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Controls . Lights . Solutions

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# DMXIS

## Intuitive lighting control

**Want full show automation, with perfect sync of audio & lighting from a single computer? No problem, the DMXIS plug-in lets you run your light show directly within your favorite audio sequencer or DJ software program!\*\***

Simply connect the DMXIS hardware interface to your computer, hook up your DMX-512 lighting rig, and you're ready to create stunning light shows using the intuitive DMXIS software controller.

The standalone DMXIS software program lets you use a simple footswitch\* or MIDI controller to manually control your light show from the stage.

### ► Software features

- Quick & easy user interface
- Controls any DMX-512 compatible light fixture
- Create static looks, dynamic chases & moving effects with smooth cross-fades
- Intuitive tempo-based approach, for perfect synchronisation of lighting & music
- Runs as a standalone program, VST plug-in, or Audio Unit plug-in\*\*
- Supports 512 DMX channels & unlimited number of fixtures

### ► Applications

- Bands • Bars • Djs...

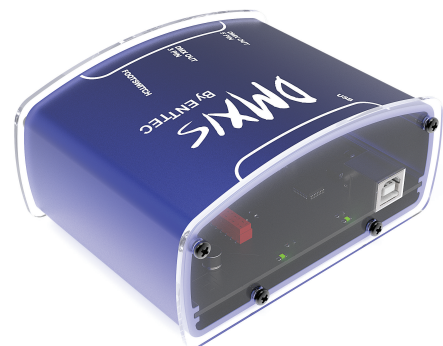
### ► Hardware features

- **Outputs one DMX-512 universe** 512 channels of control
- **Full microprocessor control** guarantees reliable DMX operation
- **1500V data & power isolation**
- **3 and 5 pin DMX outputs** compatible with any DMX-512 light fixture
- Powered directly from the USB cable
- 1/4" Footswitch input\* for easy scene switching

A professional standard USB-DMX converter, capable of transmitting a full universe (512 channels) of DMX-512 data at full 40 Hz frame rate. An on-board microprocessor takes care of DMX framing, making it most reliable for live



performances. To protect your computer from unintentional electrical surges (for example, if someone were to foolishly plug a phantom-powered mic cable into your interface) the DMXIS interface has full 1500V data and power isolation.



### ► Specifications

H53mm / W115mm / D85mm  
H2.08in / W4.5in / D3.4in

### ► Pre-program or plug-in

**Synchronize automatically your light show to the performance!**

**It is incredibly effective, even if you change tempo live. With DMXIS, you pre-program your entire light show in advance, letting you concentrate on your live performance.**

You can then manually step through the light show using a simple footswitch plugged into the DMXIS hardware interface. Or, if you use audio software such as Logic, Ableton Live, Cubase or Mixmeister in your live show, you can use the DMXIS plug-in (VST or Audio Unit) to run your lights directly from your audio software!

### ► Software requirements

- **Mac** OSX 10.7 or later  
**Note** OSX10.4 - OSX10.6 is only supported by DMXIS 1.1.2
- **Windows** XP / Vista / 7 / 8

\* Plug-in is an optional feature, requires a host program which supports VST or Audio Unit plug-ins  
\*\* Footswitch not included